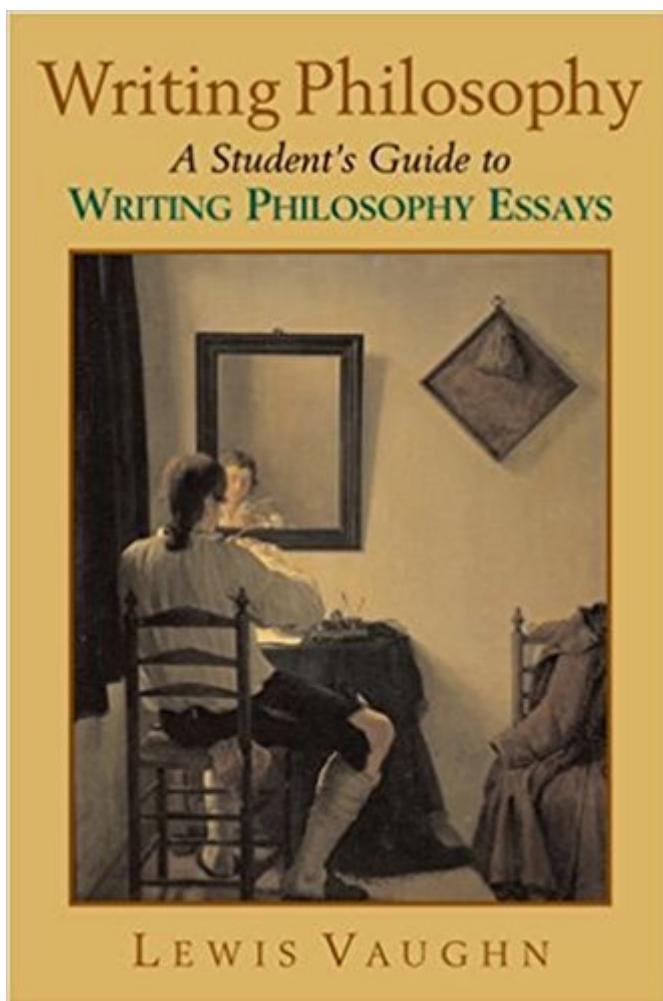


The book was found

Writing Philosophy: A Student's Guide To Writing Philosophy Essays



Synopsis

Writing Philosophy: A Student's Guide to Writing Philosophy Essays is a concise, self-guided manual that covers the basics of argumentative essay writing and encourages students to master fundamental skills quickly, with minimal instructor input. Opening with an introductory chapter on how to read philosophy, the book then moves into the basics of writing summaries and analyzing arguments. It provides step-by-step instructions for each phase of the writing process, from formulating a thesis, to creating an outline, to writing a final draft, supplementing this tutorial approach with model essays, outlines, introductions, and conclusions. Skills essential to evaluating arguments, citing sources, avoiding plagiarism, detecting fallacies, and formatting final drafts are dealt with in detail. The final two chapters serve as a reference guide to common mistakes and basic skills in sentence construction, writing style, and word choice. Employing a rulebook format similar to that of the classic *Elements of Style* (by Strunk, White, and Angell), Lewis Vaughn distills helpful writing advice into simple rules that students can easily remember and apply--and that instructors can refer to when reviewing student papers. These rules cover essay organization, sentence structure, documentation styles, plagiarism, grammar, usage, and more. Written in a clear and engaging style and incorporating samples of student writing, *Writing Philosophy* is an indispensable resource for virtually any philosophy course.

Book Information

Paperback: 160 pages

Publisher: Oxford University Press; 1 edition (November 10, 2005)

Language: English

ISBN-10: 0195179560

ISBN-13: 978-0195179569

Product Dimensions: 8.2 x 0.4 x 5.4 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 23 customer reviews

Best Sellers Rank: #17,210 in Books (See Top 100 in Books) #6 in Books > Politics & Social Sciences > Philosophy > Reference #67 in Books > Textbooks > Reference > Writing Skills #98 in Books > Textbooks > Communication & Journalism > Communications

Customer Reviews

Great overview for 100 level students. I used this as a teaching assistant teaching Philosophy 110.

This is a really good book. I bought this book for my Intro to Philosophy class 3 months ago and did not sell it. I am going to keep this book since it's a really informative one. This is not really about Philosophy at all. It is about how to analyze/interpret text, write good essays, make good arguments and identify fallacious ones. So this is a very practical book. It also helps format your essay and cite your sources effectively with the MLA and CMS citing guidelines.

a-

This is a good book to have on the bookshelf and close at hand when writing philosophy papers. Great for beginning students and handy for those advanced students as a review for refining, etc. and reminding. Like new on arrival. Delivery was fast. Highly recommend.

This book provided a great background into the world of philosophy. I have gotten all passing grades on my assignments! This book was great!

A good guide to writing Philosophy.

Purchased this book as a gift. Very informative and easy reading. Extremely pleased with this purchase. Highly recommend to others.

This really explains how and why effective writing is so important, especially in philosophy. I highly recommend this to anybody in academic writing, or personal, or professional writing as a way to improve your skills.

[Download to continue reading...](#)

Writing Philosophy: A Student's Guide to Writing Philosophy Essays
Manifesto for Philosophy: Followed by Two Essays: "the (Re)Turn of Philosophy Itself" and "Definition of Philosophy" (Sunny Series, Intersections, Philosophy and Critical Theory)
240 Writing Topics with Sample Essays: How to Write Essays (120 Writing Topics)
Islam, Fundamentalism, and the Betrayal of Tradition, Revised and Expanded: Essays by Western Muslim Scholars (Library of Perennial Philosophy the Perennial Philosophy)
Why Tango: Essays on learning, dancing and living tango argentino (Tango Essays Book 1)
Consider the Lobster and Other Essays (Selected Essays)
90% Law School Essays: Contracts * A law e-book: Contract law issues and definitions and how to argue them from 70% to 90% - Big Rests Law Study Method - produces model essays
Torts Law - A Summary For Essays

(e borrowing OK): [e-law book] - author of 6 Published Bar exam essays - LOOK INSIDE....! ! (e borrowing OK) James Baldwin : Collected Essays : Notes of a Native Son / Nobody Knows My Name / The Fire Next Time / No Name in the Street / The Devil Finds Work / Other Essays (Library of America) Heavenly Essays: 50 Narrative College Application Essays That Worked 150 Basic Writing Topics with Sample Essays Q121-150 (240 Basic Writing Topics 30 Day Pack) 240 Writing Topics: with Sample Essays (120 Writing Topics) Great Writing 4: Great Essays (Great Writing, New Edition) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) Causality and Mind: Essays on Early Modern Philosophy Photography and Philosophy: Essays on the Pencil of Nature William James : Writings 1902-1910 : The Varieties of Religious Experience / Pragmatism / A Pluralistic Universe / The Meaning of Truth / Some Problems of Philosophy / Essays (Library of America) Analytic Philosophy in America: And Other Historical and Contemporary Essays Analytic Theology: New Essays in the Philosophy of Theology

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)